**Footnotes**

[1] According to Dunn, P. A In: Disabling Characters: Representations of Disability in Young Adult Literature  
[2] Stated on page 471 of Katy (Wilson, 2015) and in an interview with Sian Griffiths  
[3]  Mentioned in The School of Life. Philosophy - Schopenhauer [Online Video] https://youtu.be/q0zmfNx7OM4

**Bibliography**

**A-K**

* Aristotle, 2016. Poetics. Kindle ed. South Carolina: Arcadia Ebook.
* Barnes, C., 1992. Disabling Imagery and the Media, Halifax: Ryburn Publishing Limited.
* Beauchamp, M., Chung, W. & Mogilner, A., 2015. Reflecting American Culture. In: Disabled Literature: A Critical Examination of the Portrayal of Individuals with Disabilities in Selected Works of Modern and Contemporary American Literature. Florida: BrownWalker Press, pp. 51-90.
* Boyd, B., 2009. Introduction: Animal, Human, Art, Story. In: On the Origins of Story. s.l.:Harvard University Press;, pp. 1-11.  
  Boyne, J., 2010. The Boy in the Striped Pajamas. Oxford: David Fickling Books.
* Burke, S., 2011. In: The Death and Return of the Author. Edinbrugh: Edinbrugh University Press, pp. 86-94.  
  Burke, S., 2011. The Birth of the Reader. In: The Death and Return of the Author. Edinburgh: Edinburgh University Press, pp. 19-49.
* Burnett, F. H., 2012. The Secret Garden. London: Vintage Books.  
  Coolidge, S., 1994 [1872]. What Katy Did. London: Wordsworth Editions.
* Dickens, C., 1993. A Christmas Carol. Hertfordshire: Wordsworth Editions Limited.
* Dunn, P. A., 2015. Introduction. In: Disabling Characters: Representations of Disability in Young Adult Literature. New York: Peter Lang, pp. 1-18.
* Faulkner, W., 1966. Acceptence Speach. In: Unified English. New York: Meredith Publishing Company, p. 287.
* Foucault, M., 1980. What is an Author. In: D. F. Bouchard, ed. Language, Counter-Memory, Practice: Selected Essays and Interviews. New York: Cornell University Press, pp. 113-138.
* Griffiths, S., 2015. What Katy could really have done; Jacqueline Wilson’s reboot of a classic novel has wowed disabled children. She tells Sian Griffiths why it’s time to swap sentimentality for sense. The Times, 08 October.
* Hugo, V., 1993. The Hunchback of Notre Dame. London: Wordsworth.
* Keith, L., 2001. Introduction. In: Take Up Thy Bed & Walk: Death, Disability and Cure in Classic Fiction For Girls. New York: Routledge, p. 5.
* Keyes, D., 2011. Flowers For Algernon. London: Gollancz.

**M-W**

* Markotić, N., 2016. Razzle Dazzle Heartbreak. In: Disability in Film and Literature. North Carolina: McFarland & Company inc., pp. 11-23.
* McGovern, C., 2014. Amy and Matthew. London(England): MacMillan Children’s Books.
* Nussbaum, S., 2014. Good Kings, Bad Kings. London: Oneworld Publications.
* Orwell, G., 2004. Why I Write. London: Penguin Books.  
  Paris, B. A., 2016. Behind Closed Doors. London: HarperColinsPublishers.
* Pinker, S., 1994. The Tower of Babel. In: The Language Instinct. London: Penguin Books, pp. 230-261.
* Ramsdell, K., 2012. Chapter 2 – The Appeal of Romance Fiction. In: D. T. Herald, ed. Romance Fiction: A Guide to the Genre. 2nd Edition ed. California: Libraries Unlimited, pp. 20-25.
* Tolstoy, L., 2016. Definitions Found Not on Beauty. In: A. Maude, ed. What is Art (Abridged. English ed. s.l.:Independently Published, pp. 66-71.
* Wilde, O., 2001. The Picture of Dorian Gray. London: Wordsworth Edition Limited.
* Wilson, J., 2015. Katy. London: 2015.

**Filmography**

* Boom, R., Crazy Ex-Girlfriend, 2015-present [TV Series] Netflix.
* Bower, P,. The A Word, 2016-Present [TV Series] BBC.
* Hill, W,. (2004) ‘Deadwood’ Deadwood, Series 1, Episode 1. HBO. 21 March.
* Rashid, R,. Atypical, 2017-Present [TV Series] Netflix.
* The School of Life. Philosophy - Aristotle [Online Video]  
  Available at: https://youtu.be/csIW4W\_DYX4  
  [Accessed 20 March 2018)
* The School of Life. Philosophy - Schopenhauer [Online Video]  
  https://youtu.be/q0zmfNx7OM4

**Webliography**

* Burling, A., 2006. Author Interview: John Boyne. [Online]  
  Available at: https://www.teenreads.com/authors/john-boyne/news/interview-090906  
  [Accessed 18 February 2018].
* Nussbaum, S., 2013. Disabled Characters in Fiction. [Online]  
  Available at: https://www.huffingtonpost.com/susan-nussbaum/disabled-characters-in-fiction\_b\_4302481.html  
  [Accessed 31 March 2018].